

Lakeland Writing Retreats are facilitated
by well-known
Author and Creative Writing tutor
Angela Locke
'The Universe is Imagination set free'

LAKELAND WRITING RETREAT
English Lake District
with
Angela Locke
12-15 June 2020
Rydal Hall, Ambleside, Cumbria

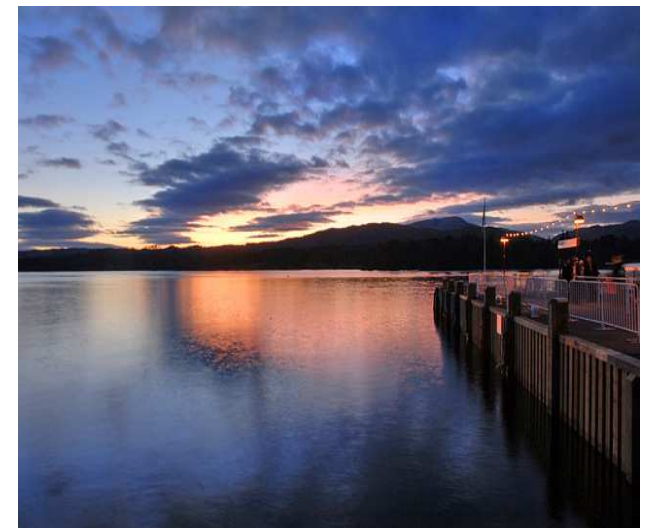


'...for I would walk alone,
In storm and tempest, or in starlight nights
Beneath the quiet Heavens; and, at that time,
Have felt whate'er there is of power in sound
To breathe an elevated mood, by form
Or image unprofaned; and I would stand,
Beneath some rock, listening to sounds that are
The ghostly language of the ancient earth,
Or make their dim abode in distant winds.
Thence did I drink the visionary power....'

William Wordsworth : *The Prelude*



For more information contact:
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www.lakelandwritingretreats.co.uk
Location information:
<http://www.rydalhall.org/> 015394 32050



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Cumbria

Lakeland Writing Retreats

Suitable for beginners as well as more experienced writers, [Lakeland Writing Retreats](#) seek to inspire writers in the beautiful Lake District landscape where the great Romantic poets and so many other writers were inspired in their turn.

Angela Locke holds an MA in Creative Writing, and has facilitated many successful writing workshops, notably on Iona and in the English Lake District. She is a novelist, travel writer, children's writer and journalist, often using the Lake District, where she now lives, as the background for her books, an experienced Creative Writing tutor leading Writing Retreats across the UK and in France. The Retreat will be based at Rydal Hall, set in the splendour of the Lake District National Park, in the heart of the fells. Rydal Hall is an historic country mansion a few yards from Wordsworth's family home, with stunning grounds designed by Thomas Mawson. There will be a chance to explore other special places in the heart of the English Lake District.

First bookers will have a chance to stay at Rydal Hall, where workshops will take place during the day,** and in the evening, and all our evening meals will be taken there.

***3 night stay by popular demand this year.**

****Manuscript evaluation available in the afternoons**

Participants' feedback

'What a fabulous weekend! I have vivid images of the 'Romantic' garden at Rydal Mount in my 'inner eye.'

'Many thanks Angela for a wonderful weekend. I thoroughly enjoyed it, so energising, inspiring and fun with a warm group of people

Once again, many thanks for an inspiring writing experience. I'm still unpacking in my head the varied sensations of the weekend, which had an amazing restorative quality...'

'Thank you for a remarkable weekend. So much done in so little time. I shall store it all away and bring it out to gloat over. Truly a store to plunder, treasured memories that will flash upon 'my inward eye'...'

An excellent and interesting weekend. I certainly came away with much food for thought and how I might further develop my writing...'

Booking Form

Name.....

Address
.....
.....

Telephone

Mobile.....

Email.....

Special dietary requirements

Course cost without accommodation:
£250 if booked before November 25th
£275 after. £100 non-returnable deposit

NB An extra night from previous courses i.e. three night stay

Cheques please to: Angela Locke
Creative Writing Retreats UK
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Boltongate,
Wigton,
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